

# BELL CAROL ROCK

MYKOLA D. LEONTOVYCH

Arranged by  
RYAN FRALEY  
(ASCAP)

5

Hard Rock (♩ = 144)

Flute

Oboe

Bassoon

B♭ Clarinets 1  
2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1  
2

F Horn

Trombone

Baritone/Euphonium

Tuba

Mallet Percussion 1 (Bells, Chimes)

Mallet Percussion 2 (Vibraphone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Hi-hat, Toms)

Percussion 3 (Crash Cymbals, Suspended Cymbal, Cowbell)

Advanced Percussion (Drum Set)



This musical score is arranged for a symphony orchestra. The parts are as follows:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cls. 1/2** (Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpts. 1/2** (Trumpets)
- Hn.** (Horn)
- Tbn.** (Trombone)
- Bar./Euph.** (Baritone/Euphonium)
- Tuba**
- Mit. Perc. 1/2** (Middle Percussion)
- Perc. 1/2/3** (Percussion)
- Adv. Perc.** (Advanced Percussion)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large watermark "Preview Only" is overlaid diagonally across the score, and "Reproduction Prohibited" is written across the bottom section.

13

Fl. *mf*

Ob. *mf*

Bsn. *p*

Cls. 1 *p*

2

B. Cl. *p*

A. Sax.

T. Sax.

B. Sax. *p* Tuba

Tpts. 1

2

Hn.

Tbn. *p*

Bar./Euph.

Tuba *p*

Mlt. Perc. 1 *p*

Mlt. Perc. 2 *mf*

Perc. 1

Perc. 2 *p*

Perc. 3 *p*

Adv. Perc. *p*

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11

12

13 *p*

14

15

Fl.  
Ob.  
Bsn.  
Cls. 1  
2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpts. 1  
2  
Hn.  
Tbn.  
Bar./Euph.  
Tuba  
Mit. Perc. 1  
Mit. Perc. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Adv. Perc.

25

Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tuba

Tpts. 1  
2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Adv. Perc.

Chimes

Cr. Cym.

*p*

*mp*

*f*

play

25

21

22

23

24

25

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div.

Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2  
Toms

Perc. 3

Adv. Perc.

*f*

Bells

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26 27 28 29 30

33

Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Adv. Perc.

Chimes

Hi-hat

*fp*

*f*

*f*

*f*

*f*

31 32 33 34 35

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Fl. *f* *fp* *ff*

Ob. *f* *fp* *ff*

Bsn. *f* *ff*

Cls. 1 *f* *fp* *ff*

2 *f* *fp* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *fp* *ff*

T. Sax. *f* *fp* *ff*

B. Sax. *f* *ff*

Tpts. 1 *f* *fp* *ff*

2 *f* *fp* *ff*

Hn. *f* *fp* *ff*

Tbn. *f* *ff*

Bar./Euph. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *ff*

Perc. 2

Perc. 3

Adv. Perc. *f* *ff*

36 37 38 39



40

Fl. *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*  
2

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

40

Tpts. 1 *f*  
2

Hn. *f*

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Bells

Mit. Perc. 1 *f*

Mit. Perc. 2 *f*

Perc. 1 *f*

Perc. 2 *f*  
Toms

Perc. 3 *f*  
Cowbell

Adv. Perc. *f*

Hi-hat

Sus. Cym. w/ stick

40 41 42 43 44

*f*

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Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tuba

Tpts. 1

2

Hn. *mf*

Tbn. *mf*

Tbn.

Bar./Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Adv. Perc.

45 46 47 48 49

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52 *f* div.

Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

52 *f* play

Tpts. 1  
2

Hn.

Tbn.

Bar./Euph.

Tuba

52 *f* play

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Adv. Perc.

50 51 52 *f* 53 54

Chimes

Toms

Cr. Cym.

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Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Adv. Perc.

Sus. Cym. w/ stick

55 56 57 58 59

Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Adv. Perc.

Cr. Cym.

60 61 62 63 64

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